



1
00:00:14,430 --> 00:00:10,890
we have the pleasure of company of Vista

2
00:00:17,520 --> 00:00:14,440
we bring signal my texture

3
00:00:19,440 --> 00:00:17,530
I was born and brought up near Berlin

4
00:00:22,250 --> 00:00:19,450
Mona he's enjoyed a long 3 years of

5
00:00:26,970 --> 00:00:22,260
finance manager in advertising

6
00:00:29,550 --> 00:00:26,980
construction and manufacturing and he's

7
00:00:31,920 --> 00:00:29,560
part of the aft you which is the animal

8
00:00:34,140 --> 00:00:31,930
pathology field unit an organization

9
00:00:37,710 --> 00:00:34,150
which is dedicated to research in animal

10
00:00:39,930 --> 00:00:37,720
mutilations in the UK now he began

11
00:00:43,650 --> 00:00:39,940
research into serial animal mutilation

12
00:00:45,930 --> 00:00:43,660
attacks in 2000 after hearing by chance

13
00:00:49,860 --> 00:00:45,940

a broadcast on BBC radio both government

14

00:00:51,810 --> 00:00:49,870

secrecy and his research focused on two

15

00:00:54,719 --> 00:00:51,820

main cases that's the Dartmoor ponies

16

00:01:00,299 --> 00:00:54,729

incident of 1977 and the Dharma sheep

17

00:01:02,490 --> 00:01:00,309

attacks between 2005 and 2008 this was a

18

00:01:05,310 --> 00:01:02,500

ten year investigation so there's quite

19

00:01:08,250 --> 00:01:05,320

an intense until which time make the

20

00:01:10,500 --> 00:01:08,260

master huge amount of evidence and this

21

00:01:11,910 --> 00:01:10,510

culminated makes cranberry in Pocket

22

00:01:14,280 --> 00:01:11,920

which is called killers on the ball

23

00:01:15,960 --> 00:01:14,290

which even in overview of the animal

24

00:01:18,389 --> 00:01:15,970

mutilation problem from the UK

25

00:01:19,830 --> 00:01:18,399

perspective the copies of those books

26
00:01:21,749 --> 00:01:19,840
are here available for you to purchase

27
00:01:25,139 --> 00:01:21,759
this evening I'll buy that so you can

28
00:01:26,760 --> 00:01:25,149
have a look at breaktime ok the Mike

29
00:01:28,529 --> 00:01:26,770
believes that alien entities are

30
00:01:31,080 --> 00:01:28,539
responsible for the majority of cases

31
00:01:33,899 --> 00:01:31,090
and Joonas investigations into animal

32
00:01:36,649 --> 00:01:33,909
mutilations in a row carter-williams he

33
00:01:39,719 --> 00:01:36,659
came across an area of our UFO activity

34
00:01:41,249 --> 00:01:39,729
and he was instrumental started a

35
00:01:43,260 --> 00:01:41,259
project to monitor the numerous

36
00:01:45,660 --> 00:01:43,270
activities of a whole range of anomalous

37
00:01:48,419 --> 00:01:45,670
phenomena and he was in automatic

38
00:01:50,429 --> 00:01:48,429

cameras he and a colleague of a mass one

39

00:01:52,889 --> 00:01:50,439

of the world's largest archives of UFO

40

00:01:54,190 --> 00:01:52,899

images and his archive contains

41

00:01:57,179 --> 00:01:54,200

substantial evidence

42

00:02:54,610 --> 00:01:57,189

proves that UFOs are real and are here

43

00:02:56,949 --> 00:02:54,620

so Mike's probably about 18 months ago I

44

00:03:00,690 --> 00:02:56,959

was watching the television and he was

45

00:03:05,979 --> 00:03:00,700

at the only show and the two guys

46

00:03:09,340 --> 00:03:05,989

sitting on the sofa and one of them was

47

00:03:15,520 --> 00:03:09,350

called professor Brown cups

48

00:03:20,370 --> 00:03:15,530

the other one was Dorado green two big

49

00:03:26,170 --> 00:03:23,729

they were discussing their forthcoming

50

00:03:31,110 --> 00:03:26,180

collaboration on a new program for the

51
00:03:42,120 --> 00:03:36,640
these two girls and Professor Brian Cox

52
00:03:46,030 --> 00:03:42,130
in particular completely arrogance

53
00:03:50,229 --> 00:03:46,040
individuals because they said both of

54
00:03:54,960 --> 00:03:50,239
them said it there is no such thing as

55
00:03:57,729 --> 00:03:54,970
UFOs we know the death is not

56
00:04:02,920 --> 00:03:57,739
no improve it to you tonight even if

57
00:04:07,059 --> 00:04:02,930
you're a wavering and thinking could be

58
00:04:08,610 --> 00:04:07,069
UFOs I'd like to see one first we will

59
00:04:12,640 --> 00:04:08,620
see plenty tonight

60
00:04:18,129 --> 00:04:12,650
and these things are with us and they

61
00:04:21,780 --> 00:04:18,139
are well we don't know what their

62
00:04:28,210 --> 00:04:21,790
purposes for being on this planet or

63
00:04:45,120 --> 00:04:28,220

interfering with our donated space they

64

00:04:58,370 --> 00:04:47,040

this

65

00:05:27,100 --> 00:05:23,510

sorry thank you okay so I began life as

66

00:05:32,180 --> 00:05:27,110

an animal mutilations researcher and

67

00:05:34,760 --> 00:05:32,190

became the year 2000 he took me 10 years

68

00:05:42,580 --> 00:05:34,770

of hard research to put together this

69

00:05:48,110 --> 00:05:45,800

the aliens are up to and what our

70

00:05:56,840 --> 00:05:48,120

government is doing all he can to

71

00:05:59,620 --> 00:05:56,850

suppress as part of that research I

72

00:06:01,850 --> 00:05:59,630

worked with a group called the IPM few

73

00:06:11,090 --> 00:06:01,860

they have to say I'm no longer

74

00:06:13,880 --> 00:06:11,100

associated only a few so I've not been

75

00:06:16,580 --> 00:06:13,890

actually involving some certain

76

00:06:22,610 --> 00:06:16,590

particular time but I have words with

77

00:06:35,240 --> 00:06:22,620

them and in the county of Paris we did

78

00:06:48,189 --> 00:06:37,429

my turn

79

00:07:06,100 --> 00:06:58,029

so when I worked with the ATF you we did

80

00:07:08,219 --> 00:07:06,110

some surveillance nights in Paris and we

81

00:07:11,589 --> 00:07:08,229

saw enough to convince myself anyway

82

00:07:23,140 --> 00:07:11,599

that there's things going on in this

83

00:07:31,029 --> 00:07:23,150

particular place this is the area of

84

00:07:32,800 --> 00:07:31,039

concern now one of the things that one

85

00:07:43,470 --> 00:07:32,810

of the interesting things that we picked

86

00:07:56,480 --> 00:07:49,470

it was red spheres appearing and

87

00:07:59,490 --> 00:07:56,490

disappearing on another occasion we were

88

00:08:01,620 --> 00:07:59,500

doing surveillance and we could hear

89

00:08:04,290 --> 00:08:01,630

children's further voices were sounds

90

00:08:07,620 --> 00:08:04,300

like children's voices I don't think it

91

00:08:17,520 --> 00:08:07,630

was it was something else and we don't

92

00:08:22,050 --> 00:08:17,530

know what he was during 2010 I went to

93

00:08:24,150 --> 00:08:22,060

do my own research the idea if you did a

94

00:08:30,240 --> 00:08:24,160

research we would be effective in this

95

00:08:30,250 --> 00:08:35,530

these swimmers

96

00:08:46,390 --> 00:08:39,670

these two these two images that you can

97

00:08:52,960 --> 00:08:46,400

see this is the latter did you go back

98

00:09:08,790 --> 00:08:52,970

to the so we have two cameras we have

99

00:09:16,200 --> 00:09:12,020

I teamed up with a fella called windage

100

00:09:20,720 --> 00:09:16,210

who felt the same as myself that the

101

00:09:29,010 --> 00:09:20,730

palace the area needing more

102

00:09:33,540 --> 00:09:29,020

investigation and we started in October

103

00:09:36,600 --> 00:09:33,550

2010 we carried out all night

104

00:09:39,510 --> 00:09:36,610

surveillances but the trouble with

105

00:09:43,800 --> 00:09:39,520

carrying out those surveillances it was

106

00:09:51,690 --> 00:09:43,810

the minitek that's a travel be 600 ma

107

00:09:55,880 --> 00:09:51,700

han-shan 9200 male entry the camera

108

00:10:00,420 --> 00:09:55,890

that's wind decided that we should use

109

00:10:02,220 --> 00:10:00,430

after being after facing this problem we

110

00:10:06,200 --> 00:10:02,230

felt that we had to put something in

111

00:10:10,620 --> 00:10:06,210

that was would operate automatically

112

00:10:23,439 --> 00:10:10,630

without our involvement when we settled

113

00:10:30,530 --> 00:10:27,470

this is the artsy all right for their

114

00:10:38,530 --> 00:10:30,540

self about 120 150 pounds depends what

115

00:10:38,540 --> 00:10:52,700

takes four batteries

116

00:11:06,500 --> 00:10:55,730

we started off with one camera you can

117

00:11:13,010 --> 00:11:06,510

get north of us during 2012 we

118

00:11:16,010 --> 00:11:13,020

introduced another camera we also

119

00:11:19,400 --> 00:11:16,020

challenged these cameras to be sets as

120

00:11:22,700 --> 00:11:19,410

fire to take a picture every three

121

00:11:26,030 --> 00:11:22,710

minutes or four minutes or five years or

122

00:11:37,110 --> 00:11:26,040

six minutes but we decided we would

123

00:11:51,439 --> 00:11:44,910

during the time of the project we've

124

00:11:56,489 --> 00:11:54,360

it's been quite a test this is 20 to 30

125

00:11:59,280 --> 00:11:56,499

thousand images in every three or four

126

00:12:04,259 --> 00:11:59,290

weeks which would well himself or we

127

00:12:10,350 --> 00:12:04,269

would mainly money to go to Paris change

128

00:12:12,929 --> 00:12:10,360

the batteries over and also to stand his

129

00:12:21,139 --> 00:12:12,939

pH D colors which can send all the

130

00:12:30,349 --> 00:12:23,119

we've got approximately two and a half

131

00:12:32,179 --> 00:12:30,359

thousand pictures of anomalous this is

132

00:12:50,630 --> 00:12:32,189

just to remind you of what its geography

133

00:12:50,640 --> 00:12:55,950

so the first

134

00:13:00,750 --> 00:12:58,280

the first batch that we'll look at and

135

00:13:03,980 --> 00:13:00,760

basically what we've done these will put

136

00:13:08,940 --> 00:13:06,810

we've given names to some of these

137

00:13:15,000 --> 00:13:08,950

things which become obvious when you

138

00:13:27,090 --> 00:13:15,010

look at it first we'll start with beams

139

00:13:27,100 --> 00:13:34,070

this is a bit strange because

140

00:13:48,070 --> 00:13:37,940

it looks as though something here is

141

00:13:48,080 --> 00:13:56,370

this is a similar one then we got to

142

00:13:56,380 --> 00:14:02,460

to millions

143

00:14:12,680 --> 00:14:04,860

this one's extraordinary because this

144

00:14:16,590 --> 00:14:12,690

one was just barely never there I mean I

145

00:14:18,120 --> 00:14:16,600

don't know what could be causing that we

146

00:14:25,750 --> 00:14:18,130

don't think these are anything to do

147

00:14:30,560 --> 00:14:27,650

there's nothing to do with them

148

00:14:38,350 --> 00:14:30,570

malfunction of the camera that was will

149

00:14:58,960 --> 00:14:40,540

this one's taking out the plot from the

150

00:15:04,180 --> 00:14:58,970

pattern the edge is just bad here's

151
00:15:15,210 --> 00:15:07,360
quite a lot of these you know what this

152
00:15:24,210 --> 00:15:17,190
this is an interesting one because this

153
00:15:29,790 --> 00:15:24,220
is a daytime one it's just there and

154
00:15:32,580 --> 00:15:29,800
it's it's one I've seen before the

155
00:15:36,060 --> 00:15:32,590
reserved there's a photograph taken by a

156
00:15:39,360 --> 00:15:36,070
family there were holiday mean company I

157
00:15:54,740 --> 00:15:39,370
think it was and that's a photograph

158
00:15:54,750 --> 00:16:08,730
just in the door to be closed

159
00:16:18,499 --> 00:16:13,980
and the number of days basically dancing

160
00:16:22,619 --> 00:16:20,850
this is another one who's taken on that

161
00:16:28,690 --> 00:16:22,629
I don't even see the edge of it just

162
00:16:45,340 --> 00:16:30,500
it's another one it's so strange

163
00:16:52,660 --> 00:16:49,629

I think that that could be that could be

164

00:16:56,889 --> 00:16:52,670

a fox or something like that because

165

00:16:59,379 --> 00:16:56,899

it's quite close to me to the ground in

166

00:17:11,310 --> 00:16:59,389

one of these because they're the

167

00:17:18,030 --> 00:17:13,860

as you stand I have able to put this one

168

00:17:23,250 --> 00:17:18,040

together because we've got these coming

169

00:17:25,710 --> 00:17:23,260

down that he was coming across no idea

170

00:17:35,900 --> 00:17:25,720

what could've caused this is certainly

171

00:17:35,910 --> 00:17:46,900

is another one criss-cross

172

00:17:52,840 --> 00:17:50,800

amazingly one we don't know what Denny's

173

00:17:56,340 --> 00:17:52,850

well what he could be

174

00:18:00,010 --> 00:17:56,350

is it could be something that's forming

175

00:18:09,930 --> 00:18:00,020

like cobweb is record them with the

176

00:18:09,940 --> 00:18:19,990

we're coming from

177

00:18:26,250 --> 00:18:23,260

that's some something's there the button

178

00:18:37,620 --> 00:18:35,320

we've enhanced the no idea what this

179

00:18:42,190 --> 00:18:37,630

could be

180

00:18:49,200 --> 00:18:42,200

these negatives them sold or it isn't

181

00:18:57,520 --> 00:18:49,210

missed we've got tens of thousands of

182

00:19:06,130 --> 00:18:57,530

images that are showing this it tend to

183

00:19:15,340 --> 00:19:06,140

be round which I know what this is up in

184

00:19:19,720 --> 00:19:16,750

I was having a lot to be on the

185

00:19:28,080 --> 00:19:19,730

receiving end of this whatever it is

186

00:19:28,090 --> 00:19:34,080

it's like being

187

00:19:54,990 --> 00:19:38,670

here's another one that's also the Swiss

188

00:20:06,320 --> 00:20:01,320

no idea what this incredible incredible

189

00:20:11,959 --> 00:20:08,930

I have to say that wing we've done all

190

00:20:13,489 --> 00:20:11,969

night surveillances both women myself we

191

00:20:34,180 --> 00:20:13,499

never actually witnessed anything like

192

00:20:42,760 --> 00:20:37,860

this is a strange one this is one that

193

00:20:52,540 --> 00:20:42,770

we got in since the hum fourth

194

00:20:54,690 --> 00:20:52,550

presentation it's the same basic theory

195

00:21:02,140 --> 00:20:54,700

greenish light

196

00:21:12,210 --> 00:21:02,150

it shows x1 things very few though we

197

00:21:20,760 --> 00:21:18,390

what is creating that brain image now we

198

00:21:23,000 --> 00:21:20,770

have one that we call we ducked into

199

00:21:27,330 --> 00:21:23,010

dragons long

200

00:21:33,270 --> 00:21:27,340

we only saw it once the cameras only

201
00:21:39,690 --> 00:21:33,280
picked it up once 20% of 2013 and the

202
00:22:06,740 --> 00:21:39,700
scores are not going on during that two

203
00:22:15,740 --> 00:22:13,790
cup lips they're only seen at night they

204
00:22:19,580 --> 00:22:15,750
seem to be driven by the illuminated

205
00:22:25,970 --> 00:22:19,590
spell it just seems to drag them through

206
00:22:29,390 --> 00:22:25,980
their services is there fishing some of

207
00:22:35,570 --> 00:22:29,400
them are huge 300 meters of grunts

208
00:22:44,270 --> 00:22:35,580
absolutely my sister community this is a

209
00:22:50,300 --> 00:22:44,280
typical there's the comedies there's a

210
00:23:02,020 --> 00:22:50,310
sphere with dragons which even think he

211
00:23:02,030 --> 00:23:07,020
this is a great show only because

212
00:23:18,690 --> 00:23:11,530
there's the spirit idea terminated you

213
00:23:18,700 --> 00:23:25,040

next please

214

00:23:46,110 --> 00:23:30,290

this appears to be a cobweb but he's

215

00:23:56,970 --> 00:23:51,510

today in contain position messes you

216

00:24:09,799 --> 00:23:56,980

know that they spare these travelers

217

00:24:09,809 --> 00:24:21,910

she's amazing

218

00:24:31,270 --> 00:24:28,200

there's a huge spare bed behind this

219

00:24:33,789 --> 00:24:31,280

seems to be another one that you can see

220

00:24:41,110 --> 00:24:33,799

the edge what's amazing about this is

221

00:24:44,140 --> 00:24:41,120

the edges of the complemented by the

222

00:24:53,230 --> 00:24:44,150

sphere but there's lots of things we

223

00:25:09,100 --> 00:24:59,260

so they haven't got three Spears one

224

00:25:24,240 --> 00:25:15,279

this is horrific looking thin this is

225

00:25:31,769 --> 00:25:27,070

it's an incredible picture

226

00:25:35,440 --> 00:25:31,779

excellent penis this is a close-up you

227

00:25:39,399 --> 00:25:35,450

can see how complex this thing is it

228

00:25:47,169 --> 00:25:39,409

looks not like the UFO worries in my

229

00:26:03,790 --> 00:25:47,179

damn it looks like it's some sort of an

230

00:26:17,310 --> 00:26:08,440

this where it's the start of a couplet

231

00:26:17,320 --> 00:26:24,860

across the plateau

232

00:26:24,870 --> 00:26:30,100

we've seen their nightsticks from

233

00:26:30,110 --> 00:26:33,139

this is me

234

00:26:52,190 --> 00:26:38,779

coverage begins at all these forming

235

00:26:58,190 --> 00:26:52,200

attachments that he probably knows we

236

00:27:04,340 --> 00:26:58,200

stay there that's Prince study two cells

237

00:27:14,150 --> 00:27:08,890

becomes a this is probably a level

238

00:27:23,880 --> 00:27:14,160

another image you can stay at least in

239

00:27:23,890 --> 00:27:34,810

this is another comeback

240

00:27:41,720 --> 00:27:37,160

I'm sorry Sonja

241

00:27:46,680 --> 00:27:41,730

could be looking at it from behind next

242

00:27:46,690 --> 00:27:51,270

this is another interesting one because

243

00:27:57,930 --> 00:27:54,370

dr. cup Wednesday this is in the cup

244

00:28:07,950 --> 00:27:57,940

would be okay

245

00:28:07,960 --> 00:28:16,380

this is a nice one

246

00:28:33,740 --> 00:28:22,680

looks like a manta ray or something this

247

00:28:33,750 --> 00:28:41,110

we had an event in December 2013

248

00:28:57,630 --> 00:28:46,899

where over two nights we have one called

249

00:29:05,490 --> 00:29:01,860

these drugs only human these are

250

00:29:09,600 --> 00:29:05,500

probably 300 meters across absolutely

251
00:29:17,820 --> 00:29:09,610
massive the first one was don't ease

252
00:29:21,260 --> 00:29:17,830
it's about at midnight on the 12th of

253
00:29:30,240 --> 00:29:21,270
December I think it was 2013

254
00:29:30,250 --> 00:29:56,380
it's about how he's a little sad

255
00:30:10,520 --> 00:30:02,200
scorpions have certain characteristics

256
00:30:16,870 --> 00:30:10,530
this is one being sex prospect and then

257
00:30:16,880 --> 00:30:21,410
nice one

258
00:30:32,990 --> 00:30:28,130
a very proud the very large think this

259
00:30:40,070 --> 00:30:36,770
they say could because of a school in

260
00:30:42,290 --> 00:30:40,080
video setting there are some sound

261
00:31:06,960 --> 00:30:42,300
buildings down there with wonderfully

262
00:31:14,990 --> 00:31:10,470
kevin was picking these up at the early

263
00:31:20,010 --> 00:31:15,000

hours of the morning and I stopped

264

00:31:30,210 --> 00:31:20,020

photographing it's about false if you

265

00:31:39,480 --> 00:31:33,659

and since that seems to be completely

266

00:31:39,490 --> 00:31:53,420

[Music]

267

00:32:01,840 --> 00:31:57,820

une stylus run we thought this might be

268

00:32:10,420 --> 00:32:01,850

the bomb last that one of the reasons

269

00:32:10,430 --> 00:32:16,780

exponent

270

00:32:16,790 --> 00:32:22,190

I think the dishes

271

00:32:38,710 --> 00:32:27,710

this is a scorpion in the nineteen it's

272

00:32:52,700 --> 00:32:40,510

I think that this is a school team

273

00:32:52,710 --> 00:33:03,510

now we come to some images

274

00:33:14,070 --> 00:33:09,320

Forest lights we have an incredible

275

00:33:17,480 --> 00:33:14,080

situation whereby the cameras picked up

276

00:33:21,990 --> 00:33:17,490

some lights it's about six o'clock noon

277

00:33:30,810 --> 00:33:22,000

and these lights were operating very

278

00:33:33,180 --> 00:33:30,820

deep into the forest that's just to give

279

00:33:49,680 --> 00:33:33,190

you a feel of what the job is this is

280

00:33:49,690 --> 00:33:53,510

you

281

00:33:59,990 --> 00:33:58,279

in base experience we don't know what

282

00:34:08,230 --> 00:34:00,000

they did they see to take out the entire

283

00:34:08,240 --> 00:34:19,669

these are like going right

284

00:34:19,679 --> 00:34:30,400

very selfish artists

285

00:34:30,410 --> 00:34:36,900

this is three days behind

286

00:35:00,150 --> 00:34:41,930

this isn't Matamata so please

287

00:35:06,510 --> 00:35:00,160

these are appearing very far seems to be

288

00:35:13,650 --> 00:35:11,970

and while the Sothis is going on the

289

00:35:18,720 --> 00:35:13,660

cameras were clicking and taking the

290

00:35:21,750 --> 00:35:18,730

pictures we have two hours of features

291

00:35:26,370 --> 00:35:21,760

this is enough for Sheamus and ours to

292

00:35:30,690 --> 00:35:26,380

share a selection but while all this was

293

00:35:32,359 --> 00:35:30,700

going on the farms has been carrying on

294

00:35:41,650 --> 00:35:32,369

their work

295

00:35:41,660 --> 00:36:05,450

you can see that they're changing events

296

00:36:13,339 --> 00:36:07,430

these are reaching some repeats in

297

00:36:17,620 --> 00:36:13,349

Spanish who saw you seen them send me

298

00:36:26,160 --> 00:36:17,630

image of the daytime shows comparison

299

00:36:26,170 --> 00:36:36,900

why are they doing this

300

00:36:54,330 --> 00:36:40,140

the savage changing the shape to

301
00:36:54,340 --> 00:36:58,020
and all these

302
00:36:58,030 --> 00:37:06,470
he's on the edge of the Far East

303
00:37:06,480 --> 00:37:14,180
baby

304
00:37:14,190 --> 00:37:25,380
that explains eh and that's

305
00:37:25,390 --> 00:37:35,070
Forrester's

306
00:37:44,280 --> 00:37:40,590
so we've got some strange strange things

307
00:37:45,990 --> 00:37:44,290
appearing in Paris what we're going to

308
00:37:48,690 --> 00:37:46,000
look at now something a bit more

309
00:37:52,620 --> 00:37:48,700
straightforward but we made one servant

310
00:37:56,130 --> 00:37:52,630
maid recognize this that's the flying

311
00:37:58,130 --> 00:37:56,140
tubes or rods as their disguises you

312
00:38:02,610 --> 00:37:58,140
have to be honest with you and say that

313
00:38:06,030 --> 00:38:02,620

none of the fan of the term rats

314

00:38:13,920 --> 00:38:06,040

I think firing cylinders is a better

315

00:38:17,130 --> 00:38:13,930

term some of them appear metallic some

316

00:38:21,360 --> 00:38:17,140

of them myself Lunas appear to carry

317

00:38:24,840 --> 00:38:21,370

stairs some appear to be covered by

318

00:38:30,510 --> 00:38:24,850

white paper they can bend and change

319

00:38:33,120 --> 00:38:30,520

shape and the thigh tubes appear to be

320

00:38:34,800 --> 00:38:33,130

connected to the spheres that this is

321

00:38:43,020 --> 00:38:34,810

very important as when we've gone to the

322

00:38:48,060 --> 00:38:43,030

spheres see one of them in kitchen I was

323

00:38:53,540 --> 00:38:48,070

sitting in there in his car taking

324

00:38:57,540 --> 00:38:53,550

online surveillance and past the time

325

00:39:00,600 --> 00:38:57,550

needed going computers and we were

326
00:39:07,380 --> 00:39:00,610
scanning the images from the latest pick

327
00:39:14,440 --> 00:39:07,390
up from the automatic cameras and this

328
00:39:27,099 --> 00:39:18,309
this was the first rattle of flying

329
00:39:32,170 --> 00:39:27,109
cylinder 31st this one it's not one

330
00:39:36,160 --> 00:39:32,180
that's - this is about 10 to 12 feet

331
00:39:39,160 --> 00:39:36,170
long this is about 15 feet long but that

332
00:39:48,400 --> 00:39:39,170
does very close to the ground that's

333
00:39:55,000 --> 00:39:48,410
only a few feet above the ground we did

334
00:40:00,440 --> 00:39:55,010
a bit of work on these they don't seem

335
00:40:00,450 --> 00:40:07,330
service

336
00:40:18,730 --> 00:40:11,260
here's another drawing the tube and he

337
00:40:22,660 --> 00:40:18,740
needs see the lovely caterpillar these

338
00:40:32,350 --> 00:40:22,670

experience maybes just collecting the

339

00:40:35,200 --> 00:40:32,360

spheres delivery some minute because an

340

00:40:42,120 --> 00:40:35,210

interesting activity going on here

341

00:40:57,299 --> 00:40:48,839

because quite a large I'm sorry sitting

342

00:41:15,840 --> 00:40:57,309

down like that they should be that one's

343

00:41:15,850 --> 00:41:21,900

kind of messy

344

00:41:35,380 --> 00:41:24,210

and I think I have big that could be

345

00:41:48,970 --> 00:41:40,060

so here I'll try another I'm selling

346

00:42:00,210 --> 00:41:48,980

them because what appears to be some

347

00:42:08,549 --> 00:42:03,270

this looks huge but it also looks as

348

00:42:10,339 --> 00:42:08,559

though he's in animals form or insects

349

00:42:26,240 --> 00:42:10,349

form or something

350

00:42:26,250 --> 00:42:35,880

have some

351

00:42:46,229 --> 00:42:38,430

so this is a nice picture because we're

352

00:42:50,910 --> 00:42:46,239

looking down looking from the top of the

353

00:42:54,259 --> 00:42:50,920

hill what the camera is is taking daily

354

00:42:57,660 --> 00:42:54,269

a perfect picture Buddhist mindfulness

355

00:42:59,640 --> 00:42:57,670

just what's it doing there

356

00:43:06,780 --> 00:42:59,650

what's the purpose what caused it to be

357

00:43:06,790 --> 00:43:18,900

there's a small one vodka nuts

358

00:43:29,390 --> 00:43:22,309

this is a great picture this is

359

00:43:34,980 --> 00:43:32,519

what appears that they don't know you

360

00:43:42,569 --> 00:43:34,990

ever heard about these people saying

361

00:43:48,870 --> 00:43:42,579

these things spirit a change in perfect

362

00:43:48,880 --> 00:43:55,520

a some coffees

363

00:43:55,530 --> 00:44:01,720

next one

364

00:44:09,339 --> 00:44:04,690

this is what we had a nice and the

365

00:44:11,170 --> 00:44:09,349

surviving through the deep because it's

366

00:44:17,319 --> 00:44:11,180

supposed to serve this is one thing and

367

00:44:27,660 --> 00:44:17,329

ice that's quite big we just need to be

368

00:44:37,650 --> 00:44:32,730

this is a fascinating picture in all of

369

00:44:42,570 --> 00:44:37,660

us that's the interesting and sell is

370

00:45:01,070 --> 00:44:42,580

that that appears to be a sphere that's

371

00:45:01,080 --> 00:45:18,940

next one

372

00:45:24,130 --> 00:45:21,880

after the break we'll come back and have

373

00:45:28,900 --> 00:45:24,140

a look at some experience we've got a

374

00:45:36,870 --> 00:45:28,910

lot of interesting things but anybody

375

00:45:43,029 --> 00:45:36,880

like to ask any questions anybody like

376

00:45:46,359 --> 00:45:43,039

to see various shapes you know these

377

00:45:48,250 --> 00:45:46,369

these things you give them because so

378

00:45:52,480 --> 00:45:48,260

that just applies them it didn't

379

00:45:54,880 --> 00:45:52,490

different sizes and shapes or something

380

00:46:01,930 --> 00:45:54,890

that we talk now I don't know anything

381

00:46:05,109 --> 00:46:01,940

this you take down the things scorpions

382

00:46:06,940 --> 00:46:05,119

and the cobwebs with call them that

383

00:46:08,430 --> 00:46:06,950

because that's what it looked like to us

384

00:46:13,210 --> 00:46:08,440

in return

385

00:46:24,599 --> 00:46:13,220

with all those particular photos into

386

00:46:48,849 --> 00:46:30,970

sticks originally to the fence there is

387

00:46:48,859 --> 00:47:04,859

right

388

00:47:04,869 --> 00:47:08,800

don't show

389

00:47:08,810 --> 00:47:14,720

oh yes

390

00:47:14,730 --> 00:47:20,270

it would be one of us

391

00:47:20,280 --> 00:47:24,630

and what has escaped

392

00:47:24,640 --> 00:47:28,180

we go back to

393

00:47:28,190 --> 00:47:37,059

there should be a second

394

00:47:37,069 --> 00:47:43,979

that's the top of the other looking they

395

00:47:43,989 --> 00:47:55,870

gets the bully so a minute that was just

396

00:48:04,520 --> 00:47:59,900

just to this side she can't say there is

397

00:48:09,680 --> 00:48:04,530

a fence it runs from the beginning of

398

00:48:14,930 --> 00:48:09,690

the that's down all the way across the

399

00:48:20,530 --> 00:48:14,940

authorities it's it's where we put our

400

00:48:26,170 --> 00:48:20,540

cameras originally it was difficult

401
00:48:32,990 --> 00:48:26,180
because a local landowner did -

402
00:48:38,930 --> 00:48:33,000
photographing land and we were

403
00:48:43,250 --> 00:48:38,940
threatened with legal action so what we

404
00:48:45,860 --> 00:48:43,260
had to do was we had to take comes down

405
00:48:47,360 --> 00:48:45,870
we couldn't use them for a while and so

406
00:49:01,010 --> 00:48:47,370
we figured a way around it

407
00:49:06,230 --> 00:49:01,020
what we did was we teach tilt to still

408
00:49:11,660 --> 00:49:06,240
parliaments and these pylons was set

409
00:49:15,020 --> 00:49:11,670
three feet inside the fence so she

410
00:49:21,680 --> 00:49:15,030
couldn't say anything because they were

411
00:49:28,700 --> 00:49:21,690
I the farmer's land and when we put

412
00:49:31,670 --> 00:49:28,710
those cameras of the Parliament because

413
00:49:36,080 --> 00:49:31,680

much better shuts so he worked well for

414

00:49:39,320 --> 00:49:36,090

us for the knees were they had you

415

00:49:45,710 --> 00:49:39,330

eight-year footpaths or roads they could

416

00:49:53,450 --> 00:49:45,720

be seen you anything this exactly I've

417

00:50:40,910 --> 00:50:20,370

tractor on the top say that would be it

418

00:51:00,870 --> 00:50:40,920

would be nice always have to look into

419

00:51:10,980 --> 00:51:00,880

the box which is 0.9 seconds no point

420

00:51:18,540 --> 00:51:13,210

Zubair adjust automatically

421

00:51:23,800 --> 00:51:18,550

they shoot shoots

422

00:51:25,840 --> 00:51:23,810

infrared with knives are some things

423

00:51:30,099 --> 00:51:25,850

about the spears we know we know quite a

424

00:51:37,510 --> 00:51:30,109

lot about them like red I know this

425

00:51:40,630 --> 00:51:37,520

because I've seen this since sometimes a

426

00:51:55,510 --> 00:51:40,640

metallic gray and during the day they

427

00:51:59,970 --> 00:51:55,520

seem to be wise not to habits cannot be

428

00:52:42,069 --> 00:52:05,359

because that communicates with the

429

00:52:48,490 --> 00:52:45,700

it's a bit of activity and this this

430

00:53:02,090 --> 00:52:48,500

explains what I just said to you about

431

00:53:11,470 --> 00:53:05,180

the top left-hand corner towards the top

432

00:53:17,060 --> 00:53:11,480

of them to see one small isolated sphere

433

00:53:20,810 --> 00:53:17,070

and the reason I've included these shots

434

00:53:22,940 --> 00:53:20,820

it was very close to a portal area this

435

00:53:24,620 --> 00:53:22,950

is something else this is like to do

436

00:53:27,530 --> 00:53:24,630

there were the moon of the large

437

00:53:30,890 --> 00:53:27,540

distances quickly but there is Easton

438

00:53:34,610 --> 00:53:30,900

saying you're going to important and

439

00:53:39,290 --> 00:53:34,620

then just like that fella send them to

440

00:53:45,850 --> 00:53:39,300

Mars away and that is very close to

441

00:53:48,920 --> 00:53:45,860

important movies take a trip somewhere

442

00:53:52,700 --> 00:53:48,930

but the funny thing is when they're not

443

00:53:56,930 --> 00:53:52,710

in the portal they're very angry that

444

00:54:02,300 --> 00:53:56,940

all around just as no control over

445

00:54:08,660 --> 00:54:04,250

to know what's going on there this is

446

00:54:18,680 --> 00:54:08,670

merely morning shots I think it's cause

447

00:54:21,140 --> 00:54:18,690

of being a that bx1 things yes when I

448

00:54:39,980 --> 00:54:21,150

think that one's actually offering a

449

00:54:46,530 --> 00:54:42,750

you know people for them getting saving

450

00:54:56,650 --> 00:54:46,540

of one to two of them in the field

451

00:55:07,000 --> 00:54:59,270

it's again there's another one in the

452

00:55:15,290 --> 00:55:10,120

this is Stella fantastic statements that

453

00:55:26,020 --> 00:55:20,750

one morning spears try balancing for

454

00:55:29,109 --> 00:55:26,030

something and here you can say to them

455

00:55:39,780 --> 00:55:29,119

this one principle that's involved

456

00:55:39,790 --> 00:55:43,820

always

457

00:55:54,890 --> 00:55:48,080

moving from one tree to another in the

458

00:55:59,390 --> 00:55:54,900

car can be looking the same as this this

459

00:56:06,040 --> 00:55:59,400

is camera two and he gets picked up

460

00:56:11,440 --> 00:56:10,280

there is his moving across the shape

461

00:56:27,940 --> 00:56:11,450

term like it

462

00:56:27,950 --> 00:56:32,819

you can't sit on this unfortunately

463

00:56:42,809 --> 00:56:36,519

what's happened here is we have the next

464

00:56:42,819 --> 00:56:51,860

excellent

465

00:56:58,280 --> 00:56:54,320

like very eyes this is incoming to

466

00:57:01,360 --> 00:56:58,290

discovering number one selling my series

467

00:57:06,980 --> 00:57:01,370

covering the valley camera one is

468

00:57:31,300 --> 00:57:06,990

covering the but you can see it's moved

469

00:57:31,310 --> 00:57:43,890

please

470

00:57:43,900 --> 00:57:57,720

you can see they're in the center

471

00:57:57,730 --> 00:58:03,329

always

472

00:58:14,640 --> 00:58:07,769

and we can index one please this is

473

00:58:29,689 --> 00:58:14,650

interesting because the forest extends

474

00:58:32,880 --> 00:58:29,699

instead of rising there is radio must

475

00:58:40,519 --> 00:58:32,890

supposed to be used by the police could

476

00:58:43,399 --> 00:58:40,529

be the este s60 face

477

00:58:49,109 --> 00:58:43,409

that's spirits next to it

478

00:58:53,789 --> 00:58:49,119

he's hovering it's hovering over an

479

00:58:59,299 --> 00:58:53,799

ancient burial ground big nice close to

480

00:59:04,469 --> 00:58:59,309

the radio mast so how big is that spare

481

00:59:18,280 --> 00:59:04,479

these human trait you look masked it's

482

00:59:18,290 --> 00:59:23,880

these foreigners

483

00:59:33,030 --> 00:59:26,940

to the farmers or what's working are

484

00:59:40,010 --> 00:59:33,040

Thomas deserve a nice lunch so that part

485

00:59:42,810 --> 00:59:40,020

of revenue the bankers having a sandwich

486

01:00:07,110 --> 00:59:42,820

what they're doing that over the top

487

01:00:12,810 --> 01:00:09,300

this is a strange thing that seems to be

488

01:00:18,540 --> 01:00:12,820

some sort of like form then I have this

489

01:00:23,030 --> 01:00:18,550

company stuff it's a sphere it's a bit

490

01:00:23,040 --> 01:00:27,750

next one

491

01:00:41,610 --> 01:00:31,440

is when it's really quite put the Thoris

492

01:00:54,780 --> 01:00:47,030

this is a strange feature we shot

493

01:00:57,690 --> 01:00:54,790

Cameron see the mouth of the valley and

494

01:01:02,880 --> 01:00:57,700

it stays two things down in here looks

495

01:01:09,570 --> 01:01:02,890

like two of those this is really weird

496

01:01:09,580 --> 01:01:20,970

dog shows his scores

497

01:01:20,980 --> 01:01:26,610

in Swami

498

01:01:45,440 --> 01:01:39,600

to the 10th 2012 know what the cameras

499

01:01:45,450 --> 01:01:55,970

multiple sightings fly tubes UFOs spins

500

01:02:08,630 --> 01:02:03,080

this is in broad daylight so we've got 2

501
01:02:16,110 --> 01:02:08,640
2 runs fine out of the forest

502
01:02:19,950 --> 01:02:16,120
this one means we've got some events we

503
01:02:26,190 --> 01:02:19,960
don't know whether that's that's what

504
01:02:30,120 --> 01:02:26,200
you find all of these you know or

505
01:02:46,150 --> 01:02:30,130
whether it's spear it started to morph

506
01:02:59,319 --> 01:02:53,950
today and kind of find Chu coming down

507
01:03:00,690 --> 01:02:59,329
this alley I'm gonna show us a little

508
01:03:03,660 --> 01:03:00,700
dance

509
01:03:11,220 --> 01:03:03,670
it's coming a night with ours

510
01:03:15,190 --> 01:03:11,230
next companies so he regarding all the

511
01:03:18,819 --> 01:03:15,200
caravan e your feathers

512
01:03:26,170 --> 01:03:18,829
interests this America the dead

513
01:03:28,599 --> 01:03:26,180

biosphere is a flying rat you it was two

514

01:03:37,960 --> 01:03:28,609

of the things beyond is that sure what

515

01:03:41,940 --> 01:03:39,849

it's not of interesting things going on

516

01:03:51,430 --> 01:03:41,950

here but the most interesting of all is

517

01:03:56,230 --> 01:03:51,440

we've got a spear seems to be hiding in

518

01:03:59,700 --> 01:03:56,240

the field if you look at both it's an

519

01:04:24,099 --> 01:03:59,710

absolutely massive flying at you

520

01:04:24,109 --> 01:04:29,810

next one please

521

01:04:43,450 --> 01:04:34,520

these are fantastic pictures really -

522

01:04:49,310 --> 01:04:46,310

they're flying very low and they're

523

01:04:52,990 --> 01:04:49,320

coming in across it's a lovely day so

524

01:05:02,320 --> 01:04:53,000

I'll have a look at what's happening

525

01:05:02,330 --> 01:05:10,620

next one please

526

01:05:29,650 --> 01:05:23,019

Thanks one of them instructs us if

527

01:05:35,680 --> 01:05:33,400

first there's something going on here

528

01:05:38,920 --> 01:05:35,690

you could just see the rhodium us got a

529

01:05:55,640 --> 01:05:38,930

better shot at the writing master you

530

01:06:09,259 --> 01:06:03,109

stiffens bit strange here there's at

531

01:06:11,390 --> 01:06:09,269

least one spare the baby to Spears now

532

01:06:14,920 --> 01:06:11,400

run it down they're very close to the

533

01:06:22,099 --> 01:06:14,930

farm now I will show you another another

534

01:06:31,860 --> 01:06:22,109

picture later on it shows they do take

535

01:06:39,060 --> 01:06:36,720

something there we got up about what's

536

01:06:50,180 --> 01:06:39,070

going on there which seems to be having

537

01:07:02,180 --> 01:06:58,690

you look at it to the left you can say

538

01:07:06,440 --> 01:07:02,190

what appears to be another flying tube

539

01:07:14,070 --> 01:07:06,450

it's quite hard it's very it's very

540

01:07:25,710 --> 01:07:17,510

what a lovely picture going to cheer

541

01:07:30,240 --> 01:07:28,470

what the hell's going on there if you

542

01:07:34,710 --> 01:07:30,250

look in the middle of the picture in the

543

01:07:37,910 --> 01:07:34,720

sky there's an absolutely massive flying

544

01:07:47,070 --> 01:07:37,920

tube that this could be three four

545

01:07:56,380 --> 01:07:49,590

either the sidewalk or another London's

546

01:08:03,880 --> 01:07:58,900

is something that we're the greatest UFO

547

01:08:08,860 --> 01:08:03,890

pictures that's taken just have a look

548

01:08:25,900 --> 01:08:08,870

at that just imagine it's an absolutely

549

01:08:32,200 --> 01:08:25,910

sensational shot bloody massive just

550

01:08:35,610 --> 01:08:32,210

wish something there that those are

551
01:08:38,829 --> 01:08:35,620
enormous you can see them they're moving

552
01:08:45,120 --> 01:08:38,839
not moving quickly but they're moving as

553
01:08:48,300 --> 01:08:45,130
we can see now the next picture that's

554
01:08:48,310 --> 01:08:55,350
just fantastic Thanks

555
01:08:58,910 --> 01:08:57,720
they've started to move up across the

556
01:09:01,890 --> 01:08:58,920
forest

557
01:09:09,709 --> 01:09:01,900
that one's got shorter because he's

558
01:09:09,719 --> 01:09:13,079
thanks one

559
01:09:24,769 --> 01:09:15,300
and there is a serious parts up there

560
01:09:31,090 --> 01:09:28,670
next one tonight just to show that this

561
01:09:33,229 --> 01:09:31,100
things happening in the sky as well

562
01:09:36,340 --> 01:09:33,239
whilst we're getting all this mayhem

563
01:09:41,479 --> 01:09:36,350

down on the valley

564

01:09:51,930 --> 01:09:41,489

we've got two Spears and we also have

565

01:09:58,590 --> 01:09:53,579

I thought I was close all of these

566

01:10:03,140 --> 01:09:58,600

things together right in that mix

567

01:10:14,640 --> 01:10:03,150

companies hey we up until one of my

568

01:10:22,500 --> 01:10:17,370

if you look up into the sky is that

569

01:10:28,709 --> 01:10:22,510

cloud in say there's an enormous flying

570

01:10:34,100 --> 01:10:28,719

tube just waiting there for one reason

571

01:10:34,110 --> 01:10:42,939

just another picture is still there

572

01:10:49,150 --> 01:10:46,260

and the spears have become very active

573

01:10:57,450 --> 01:10:49,160

but they're not very very far away from

574

01:11:09,150 --> 01:11:00,060

from the Academy of the trees we've got

575

01:11:19,980 --> 01:11:09,160

one could be six seven in there I was

576

01:11:31,370 --> 01:11:26,030

absolutely huge thank you

577

01:11:46,899 --> 01:11:36,770

and we got a couple of spares one we she

578

01:11:46,909 --> 01:12:02,049

thanks one things

579

01:12:18,350 --> 01:12:08,540

event Muslim spirit all of them in the

580

01:12:26,420 --> 01:12:22,700

Il don't know whether that's a sphere or

581

01:12:31,920 --> 01:12:26,430

whether it's in you and when I'm 22 is

582

01:12:49,550 --> 01:12:36,060

when that looks like despair is in fact

583

01:13:01,270 --> 01:12:51,980

there's another one this pays to be more

584

01:13:01,280 --> 01:13:08,549

got you more

585

01:13:15,410 --> 01:13:10,259

there's something strange going on here

586

01:13:20,069 --> 01:13:15,420

because we've got these two very large

587

01:13:23,489 --> 01:13:20,079

Spears but the bottom extreme bottom

588

01:13:27,660 --> 01:13:23,499

right-hand corner there's two lot of

589

01:13:48,740 --> 01:13:27,670

phones they should be there this is what

590

01:13:54,940 --> 01:13:54,110

so you've got one to the right one to

591

01:13:59,390 --> 01:13:54,950

the left

592

01:14:04,220 --> 01:13:59,400

she's we've got that big one some of the

593

01:14:08,110 --> 01:14:04,230

upper parts of the forest area it's open

594

01:14:12,320 --> 01:14:08,120

ground just their farmers tons of pages

595

01:14:15,280 --> 01:14:12,330

cultivated yes anyway it's planting

596

01:14:20,900 --> 01:14:15,290

stuff down there it's hardly unusual

597

01:14:30,230 --> 01:14:20,910

because the spears turn often they

598

01:14:39,140 --> 01:14:30,240

themselves exposed exponent appears to

599

01:14:52,010 --> 01:14:39,150

be a sphere very close to be the radio

600

01:14:59,420 --> 01:14:56,209

one says they're expensive more feed

601
01:15:04,150 --> 01:14:59,430
someone there's another one that's in

602
01:15:11,090 --> 01:15:04,160
the barrier of land behind the farms

603
01:15:13,510 --> 01:15:11,100
things have got to cook down here not

604
01:15:21,800 --> 01:15:13,520
quite sure what those are

605
01:15:24,830 --> 01:15:21,810
makes one filiz nothing the sky we have

606
01:15:30,950 --> 01:15:24,840
a couple of years others once the last

607
01:15:37,430 --> 01:15:30,960
year once a good sub sensor it's also in

608
01:15:46,679 --> 01:15:37,440
one day just above the clouds just

609
01:15:46,689 --> 01:15:50,620
Thanks

610
01:15:56,680 --> 01:15:53,439
nobody sure what that is looks like it

611
01:15:59,080 --> 01:15:56,690
could be a tease there's all sorts of

612
01:16:02,109 --> 01:15:59,090
other things going on because of the

613
01:16:05,819 --> 01:16:02,119

spirit move down into one of the fields

614

01:16:13,600 --> 01:16:05,829

there there's another one above these

615

01:16:21,250 --> 01:16:13,610

needs so much activity this took place

616

01:16:24,160 --> 01:16:21,260

in 75 minutes very prominent again know

617

01:16:33,070 --> 01:16:24,170

where they like to be in the canopy in

618

01:16:33,080 --> 01:16:45,450

there's another one in very problems

619

01:16:49,290 --> 01:16:47,459

and I think this is one of the ones

620

01:16:54,060 --> 01:16:49,300

where the company closed again because

621

01:16:56,820 --> 01:16:54,070

two spheres very prominent there and of

622

01:17:07,760 --> 01:16:56,830

coming means that was coming into the

623

01:17:20,080 --> 01:17:10,450

this one

624

01:17:30,320 --> 01:17:20,090

your phones or something I think craft

625

01:17:40,900 --> 01:17:34,070

you can say I don't know what shape it

626

01:17:44,690 --> 01:17:40,910

is could they could be a disk depends on

627

01:17:52,169 --> 01:17:44,700

yes definitely

628

01:17:52,179 --> 01:17:55,660

but to

629

01:18:05,470 --> 01:17:59,560

quite close to the cabin but there seems

630

01:18:10,979 --> 01:18:05,480

to be some of that things goin up to do

631

01:18:18,540 --> 01:18:14,379

this is another one we've got two

632

01:18:20,950 --> 01:18:18,550

shadowy disciplines that are masculine

633

01:18:25,090 --> 01:18:20,960

said whatever some of the things that

634

01:18:28,750 --> 01:18:25,100

was photographed and you can see down in

635

01:18:45,939 --> 01:18:28,760

the forest on the edge of the forest is

636

01:18:59,950 --> 01:18:52,090

and I saw this 1% to win oh I'm sending

637

01:19:07,590 --> 01:19:05,470

skipping over one of the fields you set

638

01:19:14,860 --> 01:19:07,600

it back to me said Tony you're wrong

639

01:19:17,500 --> 01:19:14,870

you said it's a disk and you can see the

640

01:19:19,600 --> 01:19:17,510

shadow that it's moving this is a great

641

01:19:21,120 --> 01:19:19,610

picture because these things are

642

01:19:33,970 --> 01:19:21,130

changing clothes

643

01:19:37,560 --> 01:19:33,980

loosely it's a great picture this is

644

01:19:54,430 --> 01:19:52,990

because the farmers are always they

645

01:19:57,700 --> 01:19:54,440

never seem to pick up on what's

646

01:20:01,630 --> 01:19:57,710

happening behind them and if you look at

647

01:20:09,860 --> 01:20:01,640

this you can see that white thing I'm

648

01:20:21,110 --> 01:20:18,320

just stated as of our size of the farms

649

01:20:23,070 --> 01:20:21,120

this one

650

01:20:30,359 --> 01:20:23,080

maybe next shot

651
01:20:38,339 --> 01:20:34,859
become more like a fine children well

652
01:20:47,490 --> 01:20:38,349
this is no I do these things to walk

653
01:20:56,860 --> 01:20:47,500
into different shapes here we are kind

654
01:21:03,730 --> 01:21:02,350
fabulous peachy really but they're quite

655
01:21:09,190 --> 01:21:03,740
difficult to contact

656
01:21:13,540 --> 01:21:09,200
this is absolutely marvelous what do you

657
01:21:15,670 --> 01:21:13,550
think that is I don't know we should

658
01:21:24,790 --> 01:21:15,680
turn she's going I don't know it's going

659
01:21:37,210 --> 01:21:24,800
from here across crust that is an

660
01:21:37,220 --> 01:22:48,149
makes one place

661
01:22:55,189 --> 01:22:51,750
it's doing you can see more clearly the

662
01:23:03,320 --> 01:22:55,199
person below because it is much closer

663
01:23:03,330 --> 01:23:10,540

I'm using the fantastic

664

01:23:10,550 --> 01:23:15,680

next one

665

01:23:38,640 --> 01:23:20,379

this woman is just traveling spring

666

01:23:38,650 --> 01:23:44,460

which is the country

667

01:23:59,920 --> 01:23:48,300

and what is it it's tomato it's got two

668

01:24:10,150 --> 01:24:05,520

is another losing disc-shaped thing with

669

01:24:20,890 --> 01:24:10,160

need engage itself it's moving very

670

01:24:29,570 --> 01:24:23,510

maybe it's tragically didn't like

671

01:24:38,720 --> 01:24:33,980

you have a problem because 20 classified

672

01:24:44,510 --> 01:24:38,730

within these things that could they come

673

01:25:05,830 --> 01:24:44,520

from different galaxies is this like the

674

01:25:05,840 --> 01:25:15,859

saurons not equal you have images

675

01:25:25,069 --> 01:25:18,199

we felt that these things could only be

676

01:25:28,189 --> 01:25:25,079

classified like this this is amazing

677

01:25:35,770 --> 01:25:28,199

you probably think you know starting

678

01:25:40,879 --> 01:25:35,780

things we captured swarms of starlings

679

01:25:43,359 --> 01:25:40,889

these rectangular everyone is

680

01:26:01,129 --> 01:25:43,369

rectangular one through nine counties

681

01:26:01,139 --> 01:26:08,149

this one's

682

01:26:08,159 --> 01:26:11,450

I caught this one

683

01:26:20,180 --> 01:26:15,500

sighing shape because when I first when

684

01:26:24,110 --> 01:26:20,190

answer is because what's the shape in

685

01:26:42,650 --> 01:26:24,120

that failed and then I saw one seven

686

01:27:01,479 --> 01:26:47,740

top left-hand corner two T's two

687

01:27:22,300 --> 01:27:07,320

there's four than this time very very

688

01:27:34,600 --> 01:27:22,310

good until there is one spin so you can

689

01:27:34,610 --> 01:27:42,459

this is a curious picture very curious

690

01:27:48,729 --> 01:27:45,149

it looks as though we've got a swarm

691

01:27:49,479 --> 01:27:48,739

this we don't know we tend over this

692

01:27:52,240 --> 01:27:49,489

wantest

693

01:27:57,000 --> 01:27:52,250

moving very quickly that's called the

694

01:28:08,660 --> 01:27:57,010

camel or whether there is genuinely

695

01:28:18,979 --> 01:28:12,850

entities we're glad to get to this one

696

01:28:23,750 --> 01:28:18,989

because we've had all these strange

697

01:28:32,770 --> 01:28:23,760

crafts and now we've got a chance to

698

01:28:37,149 --> 01:28:34,839

I don't know what that is I think it

699

01:28:46,989 --> 01:28:37,159

took so long open opportunities on the

700

01:28:48,790 --> 01:28:46,999

dart popping up there many times it's a

701
01:29:01,340 --> 01:28:48,800
bit frightening to think that stuff like

702
01:29:11,060 --> 01:29:07,550
he's another nighttime one and this

703
01:29:18,140 --> 01:29:11,070
probably should be and probably should

704
01:29:25,629 --> 01:29:18,150
be classified under dollars it's a

705
01:29:32,439 --> 01:29:27,609
this is something that's really really

706
01:29:47,100 --> 01:29:32,449
weird attendee in the bottom right hand

707
01:29:47,110 --> 01:29:57,760
today he looks like a massive head is

708
01:29:57,770 --> 01:30:03,109
come on

709
01:30:24,060 --> 01:30:10,700
nobody says what it is he took such

710
01:30:34,950 --> 01:30:30,390
this is an interesting one same time by

711
01:30:37,440 --> 01:30:34,960
the plateau and if you look to the

712
01:30:41,070 --> 01:30:37,450
bottom right hand corner follow this

713
01:30:46,500 --> 01:30:41,080

line of trees you see this strange

714

01:30:53,910 --> 01:30:46,510

little thing just we call it see through

715

01:30:56,670 --> 01:30:53,920

here the next picture that's the reason

716

01:31:01,650 --> 01:30:56,680

we call this it looks like the robots of

717

01:31:15,260 --> 01:31:01,660

Samsung's needs you've only ever take

718

01:31:21,440 --> 01:31:17,430

this is probably one of the most

719

01:31:24,240 --> 01:31:21,450

important new pictures with ever turning

720

01:31:31,290 --> 01:31:24,250

this was in the days when we were

721

01:31:33,650 --> 01:31:31,300

putting the cameras in the fence you

722

01:31:41,040 --> 01:31:33,660

know how far away it is from the camera

723

01:31:41,310 --> 01:31:41,050

cameras 25 paisa money it's the weirdest

724

01:31:46,620 --> 01:31:41,320

thing

725

01:31:51,990 --> 01:31:46,630

imagining itself 2 minutes it's for

726

01:31:56,150 --> 01:31:52,000

haffley's he befriends a bag he's

727

01:32:00,300 --> 01:31:57,750

what is it

728

01:32:05,899 --> 01:32:00,310

does he see one of the inhabitants of

729

01:32:05,909 --> 01:32:11,229

you swamp

730

01:32:19,840 --> 01:32:13,360

we think that the thing on the left-hand

731

01:32:32,060 --> 01:32:19,850

side could be to do with the entity the

732

01:32:41,810 --> 01:32:34,010

this is an interesting sequence of

733

01:32:48,470 --> 01:32:41,820

photographs I to download the files

734

01:32:50,750 --> 01:32:48,480

before and the time after to try and

735

01:32:51,640 --> 01:32:50,760

convince myself what would actually help

736

01:32:57,020 --> 01:32:51,650

me

737

01:33:19,310 --> 01:32:57,030

next one please see what you can see

738

01:33:19,320 --> 01:33:29,000

and another one

739

01:33:29,010 --> 01:33:37,090

another one

740

01:33:37,100 --> 01:33:54,210

well are we through

741

01:34:06,810 --> 01:33:56,880

I went through this three or four times

742

01:34:14,370 --> 01:34:06,820

over there Scrabble the next image it's

743

01:34:19,830 --> 01:34:18,240

Thanks Thanks

744

01:34:37,230 --> 01:34:19,840

what's the time interval between the

745

01:34:43,890 --> 01:34:37,240

shots one minute one minute I was having

746

01:34:44,760 --> 01:34:43,900

them because me going back backwards

747

01:34:47,040 --> 01:34:44,770

yeah

748

01:34:55,230 --> 01:34:47,050

pressing the wrong one right go back to

749

01:35:04,770 --> 01:34:55,240

that one the agency is the thing you can

750

01:35:04,780 --> 01:35:09,950

around 10 feet tall there's a bald head

751

01:35:19,920 --> 01:35:16,250

it has it's casting a shadow shadow

752

01:35:23,400 --> 01:35:19,930

that's identical to the shadow of being

753

01:35:26,340 --> 01:35:23,410

killed by one of the shoes it's an

754

01:35:30,060 --> 01:35:26,350

onlooker and the white thing because

755

01:35:33,120 --> 01:35:30,070

suicide is is what I thought adesh take

756

01:35:40,280 --> 01:35:33,130

all some diseases we've actually got a

757

01:35:40,290 --> 01:35:59,729

these entities

758

01:36:20,500 --> 01:36:10,689

the horse because the Holies I wish I

759

01:36:22,900 --> 01:36:20,510

was dead probably nothing I was

760

01:36:31,150 --> 01:36:22,910

convinced it was dead he's being carried

761

01:36:34,630 --> 01:36:31,160

away by that entity then I found he was

762

01:36:40,000 --> 01:36:34,640

alive and well and living in Paris

763

01:36:43,330 --> 01:36:40,010

because two weeks later I saw galloping

764

01:36:45,250 --> 01:36:43,340

about it wasn't being Newton I think

765

01:36:47,680 --> 01:36:45,260

he's lying down there it appears to be

766

01:36:52,689 --> 01:36:47,690

common service because only there for a

767

01:37:01,300 --> 01:36:52,699

minute at the most we know that the

768

01:37:12,549 --> 01:37:01,310

entity showed this to I was a duck to us

769

01:37:17,620 --> 01:37:15,669

go away luckily he spent about three

770

01:37:20,290 --> 01:37:17,630

weeks looking at the penny back to me he

771

01:37:25,000 --> 01:37:20,300

said ourselves as he said what it is

772

01:37:26,379 --> 01:37:25,010

it's a bird and what you see there is

773

01:37:31,029 --> 01:37:26,389

the silhouettes of the bird

774

01:37:34,750 --> 01:37:31,039

but no he needs because the wing is

775

01:37:35,319 --> 01:37:34,760

going inside the stars it's casting a

776

01:37:40,660 --> 01:37:35,329

shadow

777

01:37:56,700 --> 01:37:40,670

I mean might be a pterodactyl or no one

778

01:38:01,970 --> 01:37:59,130

the virus is now on the next grade in

779

01:38:22,470 --> 01:38:01,980

Italy it's the other side of that poetry

780

01:38:22,480 --> 01:38:25,959

yeah

781

01:38:36,610 --> 01:38:30,459

so many other images come from America

782

01:38:51,180 --> 01:38:36,620

back never look that remember the camera

783

01:38:51,190 --> 01:39:14,760

see the horses

784

01:39:27,480 --> 01:39:21,450

not what I think the pictures like son

785

01:39:30,990 --> 01:39:27,490

wait the horse also go well yeah because

786

01:39:34,650 --> 01:39:31,000

Arthur it's good most meats like the

787

01:39:42,300 --> 01:39:34,660

horse as well as those these things have

788

01:39:44,820 --> 01:39:42,310

taken the horse to see warehouse the

789

01:40:01,939 --> 01:39:44,830

horse I'd notice to survive because I've

790

01:40:01,949 --> 01:40:46,250

she puzzled

791

01:40:46,260 --> 01:41:36,830

[Music]

792

01:41:43,860 --> 01:41:39,750

winged teachers told me many things it's

793

01:41:47,090 --> 01:41:43,870

a Mantid because when he looks at the

794

01:41:54,480 --> 01:41:47,100

image you could stay through the club

795

01:43:24,700 --> 01:41:54,490

with the legs went backwards how things

796

01:43:24,710 --> 01:43:31,339

as far as I can

797

01:43:56,810 --> 01:43:53,180

the jesters she found Christians and

798

01:43:59,560 --> 01:43:56,820

this is how they they deal with it but

799

01:44:03,890 --> 01:43:59,570

they see things themselves and bussiness

800

01:44:08,979 --> 01:44:03,900

objects themselves if they are they're

801
01:44:12,500 --> 01:44:08,989
not telling us I mean I spent one night

802
01:44:23,200 --> 01:44:12,510
doing surveillance up there the server

803
01:44:34,320 --> 01:44:28,060
today watch just watch these red

804
01:44:34,330 --> 01:45:11,860
what do you think of this disease

805
01:45:23,060 --> 01:45:20,810
in the SAS teller to my knowledge look

806
01:45:26,300 --> 01:45:23,070
at the energy when you get it

807
01:45:28,610 --> 01:45:26,310
tara like that in an area like that you

808
01:45:31,820 --> 01:45:28,620
generally get a lot of activity from the

809
01:45:33,950 --> 01:45:31,830
SAS in other words training yes

810
01:45:36,050 --> 01:45:33,960
so during that time we've got any

811
01:45:39,950 --> 01:45:36,060
footage from the cameras of any

812
01:45:43,220 --> 01:45:39,960
involvement of the SAS in our area

813
01:45:56,870 --> 01:45:43,230

I've got 40 children actually exact

814

01:46:16,660 --> 01:46:01,190

I would sign the day there is a sentence

815

01:47:05,100 --> 01:46:19,640

suggesting to note that the tower is

816

01:47:11,920 --> 01:47:08,020

[Music]

817

01:47:16,220 --> 01:47:11,930

find out like that

818

01:47:23,880 --> 01:47:16,230

incubator sites is no not far away the

819

01:47:46,960 --> 01:47:34,410

the pulse of this wave singing damage to

820

01:47:51,250 --> 01:47:46,970

this the portal is invisible to learn

821

01:47:53,560 --> 01:47:51,260

from saying these things up for us they

822

01:48:00,520 --> 01:47:53,570

go to certain parts of the trade certain

823

01:48:04,570 --> 01:48:00,530

positive the canopy and I've seen them

824

01:48:13,210 --> 01:48:04,580

just totally disappeared one second and

825

01:48:18,790 --> 01:48:13,220

appears somewhere else what I can't

826

01:48:28,489 --> 01:48:18,800

understand is why they come out to the

827

01:48:48,080 --> 01:48:34,759

so some things done cause I'm gonna be

828

01:48:56,959 --> 01:48:48,090

observations same rates there's huge

829

01:49:04,060 --> 01:49:01,220

at one point they seem to be coming out

830

01:49:04,070 --> 01:49:17,330

involved in so soon

831

01:49:28,430 --> 01:49:22,790

I've seen an arrowhead you have skim

832

01:49:29,210 --> 01:49:28,440

down into the forest food what he just

833

01:49:35,360 --> 01:49:29,220

disappeared

834

01:49:43,700 --> 01:49:35,370

in actual fact as far as is cutting

835

01:49:46,880 --> 01:49:43,710

through the forest W so they say one of

836

01:49:55,250 --> 01:49:46,890

those we've got the chili Lewis these

837

01:50:00,100 --> 01:49:55,260

which are destitute it's really I mean I

838

01:50:02,450 --> 01:50:00,110

would expect my grandchildren's of yes

839

01:50:05,180 --> 01:50:02,460

that's what he said well say enough with

840

01:50:09,560 --> 01:50:05,190

the children that we couldn't make out

841

01:50:18,690 --> 01:50:09,570

what they were actually saying and here

842

01:50:24,920 --> 01:50:20,370

actually your friend a beautiful down

843

01:50:24,930 --> 01:51:20,940

dedicated to a week I mean

844

01:51:41,450 --> 01:51:28,140

[Music]

845

01:51:51,860 --> 01:51:45,149

completely indifference and that's why

846

01:52:03,440 --> 01:51:56,570

the Aryans are the ones in trouble that

847

01:52:25,550 --> 01:52:03,450

we're doing them 10 to 12 which is mob

848

01:52:30,650 --> 01:52:25,560

attitude rampaging across the base it's

849

01:52:42,280 --> 01:52:30,660

a good place to go you have to cheer

850

01:52:49,910 --> 01:52:42,290

logical research just use the ticket

851

01:52:55,840 --> 01:52:49,920

maybe that's the captain but it's they

852

01:52:55,850 --> 01:53:06,800

good thing you saw I saw a red spirit

853

01:53:17,500 --> 01:53:11,400

and he went down 22 paddocks

854

01:53:46,129 --> 01:53:29,600

these scrubs all I can say my kits ready

855

01:53:48,560 --> 01:53:46,139

ladies shortly shortly they all see the

856

01:53:51,919 --> 01:53:48,570

golden places where there's activity of

857

01:53:53,209 --> 01:53:51,929

LED I've learned that over the years you

858

01:53:54,879 --> 01:53:53,219

know I'm convinced that's what they

859

01:53:57,890 --> 01:53:54,889

probably doing there there must be some

860

01:53:59,839 --> 01:53:57,900

serious and woody activity going on in

861

01:54:01,250 --> 01:53:59,849

that area and that's why they're

862

01:54:03,949 --> 01:54:01,260

attracted to it because because they did

863

01:54:06,009 --> 01:54:03,959

the same in Brody of course you know

864

01:54:08,689 --> 01:54:06,019

that famous Collier daddy was a

865

01:54:12,890 --> 01:54:08,699

situation this always seems to be a

866

01:54:16,189 --> 01:54:12,900

level d of activity of the forces in any

867

01:54:18,529 --> 01:54:16,199

shape or form whether it's at sea in

868

01:54:20,390 --> 01:54:18,539

fact whether they always seem to be

869

01:54:23,060 --> 01:54:20,400

rounded and I can understand why you

870

01:54:57,700 --> 01:54:23,070

know why don't you think over time we've

871

01:55:16,810 --> 01:54:59,500

I've seen somebody said was like myself

872

01:55:22,710 --> 01:55:16,820

on a long time ago it was like people

873

01:55:37,900 --> 01:55:22,720

Asians like is incredible I don't like

874

01:55:55,500 --> 01:55:37,910

because they can do that behind the

875

01:55:55,510 --> 01:56:00,149

any mutilations

876

01:56:15,090 --> 01:56:05,700

this this big wanted to this we wanted

877

01:56:19,860 --> 01:56:19,110

as well and this was simply the case in

878

01:56:25,170 --> 01:56:19,870

the dark

879

01:56:34,950 --> 01:56:25,180

where we at one then I started playing

880

01:56:51,410 --> 01:56:34,960

games with this that's the government

881

01:57:01,920 --> 01:56:57,210

well I wrote something which they did

882

01:57:06,090 --> 01:57:01,930

anything to be helpful about the books

883

01:57:25,680 --> 01:57:06,100

come out I use the Freedom of

884

01:57:29,490 --> 01:57:25,690

Information Act three years I too as he

885

01:57:39,480 --> 01:57:29,500

gave judgments but I tried doing one

886

01:57:41,330 --> 01:57:39,490

with three three churches this shows you

887

01:57:44,900 --> 01:57:41,340

how difficult it is to get information

888

01:57:48,050 --> 01:57:44,910

particularly about the animal mutilation

889

01:57:52,140 --> 01:57:48,060

because they were driving deep into them

890

01:57:56,100 --> 01:57:52,150

if you've read the book there's an

891

01:58:01,070 --> 01:57:56,110

instance where they found out the

892

01:58:04,770 --> 01:58:01,080

identity of affairs and they did it by

893

01:58:06,920 --> 01:58:04,780

examining their phone records which is

894

01:58:21,150 --> 01:58:06,930

illegal

895

01:58:21,160 --> 01:58:29,089

so in the book

896

01:58:29,099 --> 01:58:34,620

near the questions

897

01:58:34,630 --> 01:58:43,770

continue

898

01:58:50,580 --> 01:58:46,740

well increase you know our customers

899

01:59:05,430 --> 01:58:50,590

hearing the situation because we himself

900

01:59:09,660 --> 01:59:05,440

is so his time is limited to dine being

901
01:59:17,090 --> 01:59:09,670
so well it's last year which has been a

902
01:59:17,100 --> 01:59:27,080
to get the HD cars

903
01:59:27,090 --> 01:59:46,930
Olivia

904
01:59:46,940 --> 01:59:53,490
this is the complex

905
02:00:01,800 --> 01:59:55,470
it's difficult to say because we don't

906
02:00:04,850 --> 02:00:01,810
know how fast they're traveling one

907
02:00:15,810 --> 02:00:04,860
respect they look as though they're

908
02:00:34,170 --> 02:00:15,820
moving but they could be moving quite

909
02:00:36,990 --> 02:00:34,180
quickly so this the best we could

910
02:00:53,000 --> 02:00:37,000
probably come up with is sequence

911
02:00:56,850 --> 02:00:53,010
involving formation the moment it's

912
02:02:00,780 --> 02:00:56,860
generally we would take a picture and